

Terms and conditions

1.- Object of the invitation.

The Urban Non-Profit Company named "AERITES DANCE COMPANY" (GR: "ΟΜΑΔΑ ΣΥΓΧΡΟΝΟΥ ΧΟΡΟΥ ΑΕΡΙΤΕΣ"), based in Neo Faliro, Attica and on 48, Dimitriou Falireos Str., with Tax. Reg. No. 998859311, Tax Office: E' PIRAEUS (hereinafter the "Organizer"), is in negotiations with the company named "ELEFSINA CAPITAL OF CULTURE MUNICIPAL SA" (GR: "ΔΗΜΟΤΙΚΗ Μ.Α.Ε. ΠΟΛΙΤΙΣΤΙΚΗΣ ΠΡΩΤΕΥΟΥΣΑΣ ΕΛΕΥΣΙΝΑΣ) for the design and implementation of the project entitled "Academy of Choreography U(R)TOPIAS" (GR: Ακαδημία Χορογραφίας U(R)TOPIAS, hereinafter the "Academy of Choreography"), which is planned to be implemented in the city of Elefsina, Greece, with its possible inclusion in the Program of events of Elefsina, as a European Capital of Culture, and whose summary, purposes and structure are described in detail in the document entitled "ACADEMY OF CHOREOGRAPHY U(R)TOPIAS | OpenCall 2021" (GR: ΑΚΑΔΗΜΙΑ ΧΟΡΟΓΡΑΦΙΑΣ U(R)TOPIAS | OpenCall 2021, hereinafter the "OpenCall"), available here. The OpenCall is an invitation to express interest in applying to participate in the Academy of Choreography U(R)TOPIAS and, along with this legal text of terms and conditions and its annexes, they constitute the full and binding terms governing the expression of interest and application for participation of an artist in the Academy of Choreography U(R)TOPIAS.

2.- Right to apply.

The invitation is addressed to new artists, regardless of age, who are active in the art of choreography and are based in Greece. As a prerequisite for participation, they must have previously presented at least one of their choreographic works. A Degree/Diploma from a Vocational Dance School or another Institution/University in the field of art will count positively, but is not a prerequisite for participation in the Academy of Choreography U(R)TOPIAS. Applications from group representatives, collectives, teams, etc., will not be accepted. Dance School students, still in the process of graduating, are not allowed to participate in the Academy. Very good knowledge of English is considered necessary for participation in the program.

3.- The way to apply, and supporting documents for submission.

Applications must be submitted exclusively electronically by the Candidate, by completing the online form available [here](#) and filling in the following:

- A) The Candidate's personal information required in the application
- B) A Curriculum Vitae (in the form of bullet points, up to 2 pages long, word or pdf file)
- C) Letter of interest (up to 800 words)
- D) Work sample / portfolio (up to 100MB) that will include at least one link to audiovisual material from a previous choreographic project.

and the following:

- A) acceptance of these terms and conditions
- B) acceptance of the accuracy of the submitted information / documents and
- C) declaration that the Candidate has been informed of the terms of personal data processing at the stage of submission and evaluation of the candidacy.

in the period between 28/07/2021 and 22/08/2021 (time: 23.59) and based on the specifications provided in the OpenCall.

4.- Validity of application.

The application form is submitted and signed by the Candidate in Greek or English, and is typically valid as long as it is accompanied by all the necessary information and documents in accordance with the provisions under §3 and the OpenCall. Any application that does not contain the required information / documents or is not submitted on time is considered as not submitted and is not taken into consideration for evaluation, and it is not possible to modify or change or withdraw a submitted application for any reason. Finally, requests in which the video link is missing or not working will be considered invalid.

5.- Nomination of the fifteen (15) selected Candidates

The selection of the fifteen (15) artists who will participate in the Academy of Choreography U(R)TOPIAS will be made among the valid nominations, according to the above, in one phase. The selection of participants will be made by a multi-member team of contributors, featuring renowned professionals from Greece and abroad, which will be formed by the Organizer and the Partners. All Candidates who have submitted a valid and in-time application will receive a reply email with the result of the evaluation (selection or not) in the period between 01-15.09.2021 from the Organizer.

The selected Candidates will receive the benefits defined in the OpenCall and which will be reflected through an individual contract that will be signed between the Candidate and the Organizer and / or the Partners and / or any third partner that will be indicated by the Organizer.

In case any Candidate does not wish to accept their selection, this person permanently loses their right to participate in the Academy of Choreography U(R)TOPIAS, which (the right) is transferred to a runner-up.

The Organizer is not obliged to justify the rejection of a candidacy and the Candidates have no right to either object or otherwise challenge the result of the evaluation, nor to request disclosure of information and / or documents or justifications in relation to the application files and / or the evaluations concerning their application or those of other co-candidates by the Organizer and / or the Partners, otherwise they explicitly resign from them.

6.- Candidate commitments

The submission of candidacy implies full acceptance of these terms and their annexes, as well as the OpenCall by the Candidate. The Candidate declares and guarantees that all submitted data and documents are complete and accurate and do not infringe the rights of third parties. Furthermore, already from the submission of candidacy, each Candidate declares, commits and guarantees that, in the case their candidacy is selected in accordance with the above under §5, they will sign the individual contract for participation in the Academy of Choreography U(R)TOPIAS with the Organizer and/or the Partners or any third-party associates indicated by the Organizer, they will be available and employable for the realization of the Academy of Choreography U(R)TOPIAS, they will proceed to the creation of an original in situ project during the second season under the possible guidance and supervision/curation of Partners or third-party associates to be indicated by the Organizer (curatorial team), will be in person at the premises of the Academy of Choreography U(R)TOPIAS in Elefsina, and will attend and participate in any interaction, consultation and activity, collective or individual, described in the OpenCall and / or provided for in the Academy of Choreography U(R)TOPIAS and/or is decided by the Organizer and / or their Partners, with a physical presence during the entire course of the Academy of Choreography, i.e., but also before its commencement, if this is beneficial for the better organization of the Academy of Choreography, without any derogation or exception, except in cases of force majeure. Consequently, each Candidate declares, commits and guarantees, already by submitting their candidacy, that they have not undertaken any other obligation which may interrupt, limit or make impossible their personal physical presence and participation and the signing of an agreement with the Organizer and / or the Partners or any third-party Associate that will be indicated by the Organizer as above.

In addition, each Candidate consents to the use of the protected works contained in the submitted data / documents by the Organizer and / or the Associates, exclusively for the purposes of evaluating the applications.

The cost of participation amounts to the amount of € 500.00 per year and will be paid in a lump sum at the beginning of the work of the Academy, every year.

In addition, scholarships will be awarded to two (2) participants from the provinces.

7.- Responsibility Disclaimer

The submission of candidacy by the Candidate does not in any way bind the Organizer and / or the Associates, nor does it imply a promise or guarantee of the Candidate's selection. During the nomination stage and during their evaluation, the Organizer does not guarantee that the Academy of Choreography U(R)TOPIAS will take place. Likewise, this call for applications as well as the realization of the Academy of Choreography U(R)TOPIAS may be revoked or canceled respectively at any stage thereof, without each Candidate retaining any claim against the Organizer and / or the Associates who bears no responsibility for the cancellation of the event for any reason.

To this end, the Candidate declares explicitly, unreservedly and irrevocably that they will not claim any compensation and / or in any way a financial claim for any losses or expenses as well as lost profits resulting from the submission of the application and any outcome thereof, of the realization or not of the Academy of Choreography U(R)TOPIAS and does not retain any claim for liability from negotiations in accordance with the provisions of Articles 197 and 198 of the Civil Code, otherwise explicitly states that they waive their rights of them.

8.- Privacy / Personal Data

The processing of the personal data of the candidates collected during the submission of their application through the electronic form is governed, during the submission and evaluation stage and until the selection of the Candidates who will participate in the Academy of Choreography U(R)TOPIAS, by the Personal Data Processing Policy, which is available in the application form and which is an annex to these terms. The processing of the data of the selected candidates will be governed by the relevant terms of the individual participation contract to be signed with the Organizer and / or the Partners or another third-party associate to be indicated by the Organizer.

9.- Final terms

The present, together with the Opencall text and the Personal Data Processing Policy, constitute an integral part of the complete agreement between the Candidate and the Organizer. These terms are governed by and supplemented by Greek Law. Any dispute regarding the Competition, which may arise in the future, is submitted to the exclusive jurisdiction of the Courts of Athens.

For any information about the Academy of Choreography U(R)TOPIAS, the OpenCall and the invitation, any Candidate can contact the Organizer via email info@academyofchoreography.eu .

The participation of the selected candidates in the program is subject to the signing of a final contract between ELEFSINA CAPITAL OF CULTURE MUNICIPAL SA and the AERITES DANCE COMPANY. In case of cancellation of the above contract, ELEFSINA CAPITAL OF CULTURE MUNICIPAL SA bears no responsibility against the selected candidates, as well as any third party.